

1864

Le parlate d'amor

Charles Gounod

Jacob Wrey Mould

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*J. G. A.
Aug*

The
Sanguage of Love
(LE PARLATE D' AMOR)

THE BEAUTIFUL
FLOWER SONG
FROM THE
Celebrated Opera of
FAUST.
(BY GOUNOD)



NEW-YORK.

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LE PARLATE D'AMOR.

THE LANGUAGE OF LOVE.

Rendered into English by
J. WREY MOULD.FAUST.
Act III. Scene I.Music by
CH. GOUNOD.

Allegretto agitato.

6

SIEBEL.

Le parla - te d'a - mor, O ca - ri fior, Di - te - le che l'a -
With an el - oquent pow'r, Thou gen - tle flow'r, Tell her how I a -

do - ro Che il solo mio te - so - ro, Di - te - le che il mio cor -
- dore her. Say that I bow be - fore her, Filling the moon - lit grove With

cres.

5
Tempo primo.

Sheet music for the first tempo section. The vocal line starts with a dotted eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords in 6/8 time. The vocal line includes lyrics: "det-to mal di-ceva or- or. - dic-tion did be-speak a truth." The piano part includes a crescendo dynamic.

Sheet music for the recitation and Andante section. The vocal line begins with a dotted eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "Non potrai piu senza che mo-ra Toc - ea - re un fior. I never - more, unless I blight it May gath - er a flow'r!" The piano part includes a dynamic marking of *p*.

Sheet music for the Andante section. The vocal line begins with a dotted eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "Se bagnassi la man nell'acqua san - ta? Suppose I bathe my hand in holy wa - ter: Vien la quando il di muor At eve to yonder shrine,"

Sheet music for the final section. The vocal line begins with a dotted eighth note followed by a sixteenth note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "a pregar Marghe - ri - ta Ed ora vediam! vediam presto Sono appas gentle Mar - ga-ret com - eth. 'Tis easy of proof, let me test it! Now do they". A small note above the piano part reads: "Bathes his hand and plucks another rose." The piano part includes dynamic markings of *p* and *p*.

Tempo 1º Allegretto.

si - ti? no! Satan sei vinto gia.
with - er? no! O tr fiend! Heaven pre - vails!

pp cres molto.

In lor sol - tan - to ho fe; Parlin per - me, Da lor le sia sve -
On ye my faith I stake Mute - ly then speak, Speak with a fond per -

staccato.

- la - to Il mi - se - ro mio sta - to El-la pe - nar mi fa..... E an -
- sua - sion O - pen to no e - va - sion, Tell her without her light,..... The

*Laying the bouquet
on the garden step.*

cor..... nol sa. In questi fiori ho se..... Par - tin per
Sun..... is night! Here then my hope I stake;..... Flow'rs, ye shall

7

me. Se non ar-dis-cea-mo-re, Possa in sua re-ceil fio-re
 speak: Wake in her vir-gin bo-som Love's ev-er-last-ing blos-som:

cres..... cen.....

Sve-la-re del mio cor-o, to her heart re-veal Tut-to l'ar-dor, All that I feel! Re-
 do. dim. express.

l'ar-dor, tut-to l'ar-dor, Re-veal all, I feel! l'ar-dor, tut-to l'ar-dor, Re-veal all, I feel! l'ar-dor, tut-to l'ar-dor, Re-veal all, I feel!

colla voce.

dor. feel!

f tempo.

